**vita**

Amouzou  Amouzou-Glikpa, sculptor and performance-artist  from Sokodé, Togo

**Education**

1995-96 Study of sculpture Academy of Fine Arts Düsseldorf

1992-95 Study of sculpture Academy of Fine Arts Beijing,  master degree

1984-89 Study of sculpture  Academy of Fine Arts Beijing

**Teacher and Assistant**

1998-2004 Assistant Studio Prof. Tony Cragg

1996 Visiting lecturer Academy of Applied Arts Prague

**Prizes**

2001 Art and Culture prize Ismail Coban Foundation, Wuppertal

**Public art space**

2019 Palais de Lomé Togo

**Exhibitions (selection)**

2021  Parliament NRW Düsseldorf, dancing the self

2019  Palais de Lomé Togo, the kings of Togo

2000  Meguro Museum of Art Tokyo, Entani

          Bridge Alexander II Paris Musées Paris, L´ art dans le Monde

1997  Kunsthalle  Barmen von der Heydt-Museum Wuppertal, Festival Afrikanissimo

1996 Academy for applied Art Prague, Amouzou

          Cultural Center of Belo Horizon Brazil, International Festival of Art

1994 cultural Center of  Nagoya Japan, Entani

1993 Museum Ehrenhof  Düsseldorf, African-European Inspiration

1992 Congress-Palais  in Lomé Togo, Amouzou

          Goethe-Institute  Lomé Togo, African-European Inspiration

1991 American cultural Center Lomé  Togo,  Amouzou

1989-92 voyages and exhibitions in China, Japan, France, Africa (Togo, Burkina-Faso)

Since 1996 studio in Wuppertal, Germany